

CONCERTO

for Double Bass and String Orchestra

1. Largo

Michael S. Horwood

$\text{♩} = 56$ arco

Contrabass Solo

(pizz.) sf espress. sf cresc. accel.

Violin I

sf pp

Violin II

sf pp

Viola

sf pp pizz. p

Violoncello

sf pp pizz. p

Contrabass

sf pp p

7

Cb. Solo

(cresc.) ff a tempo

Vn. I

Vn. II

Vla.

Vc.

Cb.

11

Cb. Solo

espress.

pp

I

Vn.

II

Vla.

Vc.

sul G arco

pp

Cb.

16

Cb. Solo

pp

I

Vn.

II

Vla.

Vc.

pizz.

pp

arco

p cantabile

** arco*

pp

Cb.

* All long sustained tones: free bowing to maintain a continuous, unbroken pedal tone

95

Cb. Solo

arco

p

poco

p

3

I

Vn.

II

unis.

Vla.

pizz.

pp

pizz.

pp

Cb.

3

99

Cb. Solo

poco

p

5:4

poco

sul E

morendo

I

Vn.

II

pp

morendo

pp

morendo

Vla.

pp

morendo

Vc.

pp

morendo

pp

morendo

Cb.

3

3

morendo

Attacca